

Orlando Lara

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EDUCATION:

8/04-Present

New York University, NY
PhD Candidate, 2nd year
Program in Cultural and Media
Department of Anthropology

9/99-7/03

Stanford University, CA
Bachelor of Arts with Honors
Major in Chicana/o Studies: Borders and Migration
Minor in Cultural and Social Anthropology
Honors Thesis Title:
Arte, Tierra y Dignidad: Art Intervention in a Subaltern Community Context

8/95-5/99

Klein Oak High School, TX
4th in a class of 675

WORK EXPERIENCE:

Freelance Photojournalist for **Houston Chronicle** (Sum 2004)

Wrote and provided photography for nightclub and cultural venue reviews.

Sales and Marketing for **Maggie's Cleaning and Painting Co, Inc.** (01-02, 03-04)

Developed and executed advertising and sales strategies. Served as liaison between MCP and legal advisors with regard to delinquent debt collection and contractual agreements. MCP is a family operated cleaning and painting service, which serves apartment complexes in the Greater Houston area.

Contributing Artist for **FotoFest H₂004** in Houston, TX (03-04)

In collaboration with Delilah Montoya, digital artist, photographer and Assistant Professor of Art at the University of Houston, produced a photo/digital media installation about water, thirst and migration on the U.S.-Mexico border, *Sed: The Trail of Thirst* displayed at Talento Bilingüe de Houston. Delivered an **Artist Lecture** at Stanford University on 2/12/2005 for the Chicana/o Studies Program.

Student Fellow / Program Assistant for the **Institute for Diversity in the Arts** (01-03)

As one of four Stanford students selected, helped develop and implement an artist of color educational program. Winter 2002, served as Teaching Assistant for bassist Mark Izu and helped produce a student art and performance exhibit titled *First Person Plural*. Autumn 2002, coordinated a conference, *Just / Art: A Community Dialogue on Art and Social Change*. Winter 2003, served as Dramaturg for Daniel Valdez' theatre workshop. Summer 2003, produced a print catalogue of student artwork as part of a two-year report on the progress of the program. Served as the institute's web designer during the duration of employment. The program has now become a major concentration within the Comparative Studies for Race and Ethnicity Program at Stanford University.

Undergraduate Assistant for **Chicana/o Studies Program** at Stanford (02-03)

Helped advise Chicana/o Studies majors and minors as well as encourage prospective majors/minors. Also helped organize *A Tribute to Prof. Renato Rosaldo* that included a panel of his former students and leading Chicana/o Studies scholars.

Artist/Scholar-In-Residence for the **Border Arts Workshop** at San Diego, CA (Sum 2002)

Researched the role the BAW/TAF has played in the land struggle of the Maclovio Rojas Township in Tijuana, MX. Helped set-up a computer center for the community's

middle-school and collaborated with the BAW/TAF in their annual Border Realities art exhibit, *Art Defends*, a show based on the community. This experience was the subject of my Honor's Thesis.

- Student Coordinator of a **Student Initiated Course** and **Alternative Spring Break** (01-02)
Designed and taught a Student Initiated Course at Stanford University through the Human Biology Dept., *Documenting the Undocumented: "Illegal" Migrations Across the US-Mexico Border* which was advised by Prof. Renato Rosaldo and culminated in an Alternative Spring Break Trip to Nogales, Sonora. Upon return, coordinated a *Conference on Labor and Migration* at Stanford.
- Intern and Web Artist for **Nuestra Palabra: Latino Writers Having Their Say** (Sum 2001)
Helped program and organize their monthly showcases, redesigned their website and added an online bookstore function to help sell books of invited authors.
- Research Assistant for **Psychology Department, Stanford University** (00-01)
Collected, conceptualized, and drafted experimental surveys in the field of social psychology. Entered data and trained new RA's in the **Race and Social Justice Psychology Laboratory**.
- Camp Instructor at **ACE Computer Camp** (Sum 2000)
Taught groups of 6 to 8 kids with ages ranging from 11 to 15 introductory True BASIC, JavaScript, C++, and HTML.

ACADEMIC RECOGNITION:

- Dean's Fellowship, New York University (2004)
Henry M. MacCracken Program, New York University (2004)
Dean's Award for Academic Accomplishment at Stanford (2003)
Chicana/o Studies Achievement Award (2003)
Comparative Studies in Race and Ethnicity Senior Honors Thesis Prize (2003)
Stanford Institute for Diversity in the Arts Student Fellowship (2001-03)
Mellon-Mays Minority Undergraduate Fellowship (2001-present)
Philip and Jennifer Arnold Sartre Undergraduate Scholarship Award (2000-03)
Jesse H. Jones Houston Endowment Scholarship Award (1999-2003)
National Hispanic Recognition Scholar (1998)
Gold Key Scholastic Award in Creative Writing (1998)

EXTRACURRICULAR ACTIVITIES:

- Student Advisory Committee on Departmentalization for the new Dept. of Social and Cultural Analysis at New York University (2004-Present)
Associated Students at Stanford University Art Grants Board member (2003)
Salsa! Los Salseros de Stanford, Co-Founder (99), President (00-01)
Latinos en Onda at Klein Oak High School, Co-Founder (96), President (98)

SKILLS SUMMARY:

- Language:* Fluent in English and Spanish, some French and Italian, basic K'ichee Maya
Verbal: grant writing, literary non-fiction, playwriting, and ethnographic writing
Visual: drawing, digital media, web design, photography, printmaking, and layout design
Academic: ethnographic research skills, curriculum design and implementation
Technical: (PC/Mac) MS Office, HTML, JavaScript, iMovie, Flash MX, DreamWeaver MX, Adobe PhotoShop CS, ImageReady CS, InDesign CS, and Illustrator CS